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**Wolfgang Spahn**  
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Artist Web-Side: <http://wolfgang-spahn.de/>  
Open Hard & Software: <http://dernulleffekt.de/>  
Galerie Web-Side: <http://art-claims-impulse.com/artists/wolfgang-spahn>

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Wolfgang Spahn is an Austrian-German visual artist based in Berlin. His work includes interactive installations, miniature-slide-paintings and performances of light & sound. His art explores the field of analogue and digital media and focusses on both their contradiction and their correlation. That's why he is also specialized in re-appropriated and re-purposed electronic technologies.

Spahn is faculty member at the Sound Studies and Sonic Arts, Berlin University of the Arts.

Spahn's immersive audio-visual performances merge the technically distinct production of images and sounds. In this respect the data stream of a digital projector becomes audible whereas the sound created by electromagnetic fields of coils and motors will be visualised.

Spahn is fascinated by patterns and structures, be it in graphics, photo, video or electronic technology. He seeks to carve out the beauty of disruption, thus subverting the perfect surface that contemporary new media industry is trying to achieve.

For his creations he explores the abilities of hardware, constantly pushing its limitations in order to make it serve his artistic concept. Recently he developed analogue synthesizers as well as analogue computers and analog neuron networks and uses them to create abstract light-and-sound-sculptures.

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**Art Exhibitions**  
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**Solo Exhibitions**

- 2019 "Self-Similar and Strange" Art Claims Impulse, Berlin, Germany  
2018 „Maailmankaikkeus“ (with Antti Pussinen and Dominik Eggerman) Diskurs Berlin, Germany  
2018 "Symbolic Grounding" (with Christian Faubel) Glasmoog KHM, Köln, Germany  
2018 "Symbolic Grounding" (with Christian Faubel) Gallery Diskurs, Berlin, Germany  
2013 "Directions" IWALEWAHAUS, Bayreuth, Germany  
2011 "Analog\_ien" Galerie Durynek und Kammler, Eichstätt, Germany  
2009 "Asymmetische Systeme II: Eis Sprung" Galerie Ardes, Berlin, Germany  
2005 "Klima - Wandler ...und wo sind die Myzelien" Galerie 35, Berlin, Germany  
2003 "Himmel und Hölle", Galerie 35, Berlin, Germany  
2002 "Wir bau'n uns einen Führerbunker", Galerie 35, Berlin, Germany  
2001 "buy.onic", Hot Pixel Gallery, Berlin, Germany  
2000 "Kinetische Lichtobjekte", Kunstverein ACUD, Berlin, Germany  
1998 "Malanggan und was von SERO sonst noch übrig blieb" Kunsthaus Tacheles, Berlin, Germany  
1996 „Wechselstrombildung“, Orange Age, Berlin, Germany

**Group Exhibitions (Selection)**

- 2019 "KB19 - The Second Karachi Biennale" Karachi Pakistan  
2019 "Open Labs" Science Gallery Dublin, Irland  
2019 "Feedback #4: Marshall McLuhan and the Art" College for Creative Studies, Detroit, USA and University of Windsor, Canada  
2018-19 Marler Medienkunst-Preis, Skulpturenmuseum Glaskasten Marl, Germany  
2018 "More than Human" Museum Kesselhaus, Berlin, Germany  
2017 Karachi Biennale 17, Pakistan  
2017 Bienal de Artes Mediales, Santiago de Chile, Chile  
2017 "Feedback #1: Marshall McLuhan and the Art" West Den Haag, Netherland  
2017 "Bodenlos – Vilem Flusser und die Künste" Galerie AMU, Prague  
2017 "Remix Wagner" Wagner Museum Bayreuth, Germany  
2017 "Double Road" Maximilian Forum, München, Germany  
2016 "T2F" Karachi, Pakistan  
2016 "Venkatappa Gallery" Bangalore, India

2016 „Montag Modus“ Collegium Hungaricum, Berlin, Germany  
2015-16 “Bodenlos – Vilem Flusser und die Künste” Akademie der Künste, Berlin, Germany  
2015 “Musrara Mix” Jerusalem, Israel  
2014 “Dangerous” Spreeviera Galerie, Berlin, Germany  
2013 “LAC” ESC, Graz, Austria  
2012 “Crash of Test” Westwerk, Hamburg, Germany  
2012 “B E A U T I F U L !” Private View, Berlin, Germany  
2010 “The Year We make Kontakt - Media Scape Zagreb 2010” Croatian Association of Artists, Zagreb, Republic of Croatia  
2010 10th Biennial of Miniature Art, Gornji Milanovac, Republic of Serbia  
2010 “Kunstraum Mausoleum” St. Matthäus Kirchhof, Berlin, Germany  
2010 “ubiquitous oscillations” General Public, Berlin, Germany  
2009 “Born Digital” Toonkammer, Utrecht, Netherland  
2009 “Licht und Schatten” Schloss Rheinsberg, Rheinsberg, Germany  
2009 “The Art of the Overhead” Malmö, Sweden  
2008 “Between Fiction and Fact” Galerie der Künste, Berlin, Germany  
2007 “Am Rande” Ausstellungszentrum Hellersdorf, Berlin, Germany  
2007 “Strictly Berlin / Targets of Opportunity”, Galerie der Künste, Berlin, Germany  
2006 “Figures of Motion”, Schloss Plüschow, Schwerin, Germany  
2005 International Biennale of Contemporary Art, National Gallery Prague, Czech Republic  
2004 “Politische Ästhetik” Takt Kunstraum, Berlin, Germany  
2003 “Cmimi - Muslim Mulliqi Prize” The Kosovo Art Gallery in Pristina, Republic of Kosovo  
2002 “Arte in Contemporanea” Modena, Italy  
2002 “Reservoirs VI“, Wasserspeicher Prenzlauer Berg, Berlin, Germany  
2002 “Hicetnunc” Villa Manin di Passariano, Italy  
2001 “Junge Kunst 2”, Löwenpalais Stiftung Starke, Berlin, Germany  
2000 “Arti Visive 3” Genua, Italy  
1999 “Beyond Art“, Manes Gallery, Prague, Czech Republic  
1999 “Expression of Youth“, Urbino, Italy  
1999 “Imaginäres Gestern”, Kunsthaus Tacheles, Berlin, Germany  
1998 “Licht, Ton und Grafik“ Städtische Galerie Riesa, Riesa, Germany

#### **Media Art Festivals (Selection):**

2018 PIKSEL18, Bergen, Norway  
2018 “Monitoring” 35. Kasseler Dokfest, Kassel, Germany  
2017 EMAF - European Media Art Festival, Osnabrück, Germany  
2016 Shiny Toys, Mühlheim, Germany  
2016 AMRO 16 Linz, Austria

2015 PIKSEL15, Bergen, Norway  
2015 B-Seite, Mannheim, Germany  
2014 Transmediale14, Berlin, Germany  
2014 AMRO 14, Linz Austria  
2012 Transmediale 2k+12, Berlin, Germany  
2011 Pixxelpoint, Nova Gorica, Republic of Slovenia  
2009 PIXEL09, Bergen, Norway  
2009 "Tiefklang" Internationales Klangkunstfest, Berlin, Germany  
2008 "farb\_laut" Internationales Klangkunstfest, Berlin, Germany  
2007 Directors Lounge, Berlin, Germany

### **Commissioned Work:**

2015 "Southern Cross, Remediated" Iwalewa Haus Bayreuth, Germany

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### **Publications**

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- Marler Medienkunst-Preis, Wienand 2018
- Art of Wagnis Christoph Schlingensief's Crossing of Wagner and Africa, 2017
- Transmedial 2k+12, Transmedial, 2012
- 10. International Biennial of Miniature Art, The Cultural Centre of Gornji Milanovac, 2010
- Internationales Klangkunstfest farb\_laut, Thomas Gerwin 2008
- International Biennale of Contemporary Art, National Gallery in Prague, 2005
- Cmimi - Muslim Mulliqi - Prize, The Kosovo Art Gallery, 2003
- Reservoir VI, Förderband Kulturinitiative Berlin, 2002
- Hicetnunc Edizioni Biblioteca Dell'Immagine, 2002
- Arte in Contemporanea, Emilia Romagna 2002
- Arte Visive 3, Neos Edizioni 2000

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### **Residencies**

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2018 Maggellan 2020, Punta Arenas, Chile  
2017-18 Stiftung Künstlerdorf Schöppingen, Germany  
2016 BangaloREsidency - Srishti Institute of Art, Bangalore, India

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